



Press release
Paris, 20 October 2020

Institut français / Africa2020 Season

THE AFRICA2020 SEASON INTRODUCES ITS “EDUCATION” PROJECTS (3/4)

With over 200 events organised all over mainland France and in the overseas departments and territories, the Africa2020 Season will unfold from December 2020 until July 2021. As the launch date draws closer, the Institut français unveils the major themes of this outstanding Season built on four pillars. This week showcases the educational dimension of the Season, with a focus on 11 pedagogical projects organised by cultural and higher education institutions.

> The Africa2020 Season press conference will take place on 4 November 2020 at the Cité des sciences et de l'industrie, where journalists will be welcomed as of 9:30 am.

> The conference will start at 10:00 am sharp and will be broadcast live on a digital platform.

EDUCATION AT THE HEART OF THE SEASON

The Season has been designed as a platform for learning and participatory production of knowledge and skills. That is why education is at the heart of the Africa2020 Season. In addition to the various mediation programmes organised by partner structures, this drive to pass down knowledge is reflected in an agreement between UNESCO and France as well as in a series of pedagogical projects.

A strategic partnership with the Ministry of National Education, Youth and Sport. 274 projects co-designed with African partners are organised by educational institutions (schools, middle schools, highschools) in Africa and France. They are coordinated by Africa2020 committees for each academy. This dynamic momentum is also reflected in the production of materials (in partnership with the Caponé network, Milan Presse, Retz Editions, etc.) and important pedagogical partnerships.

A mentoring program will be implemented by France Volontaires, in partnership with the Institut français, the AFD (French Development Agency) and the Civic Service Agency. A dozen young Africans will join the teams of the Africa2020 headquarters and other partner institutions of the Season, by committing to engage in civic service in France for a period ranging from six to twelve months.

The Africa2020 Season will also mark the opportunity **for Africa to offer France the pedagogical tools drawn from the General History of Africa (GHA).** Consisting of eight volumes, the GHA has been developed by more than 230 experts over more than 35 years in order to foster an African perspective on the history of the continent. The volumes will be entrusted to the Ministry of National Education, Youth and Sports and made available to teachers all over France.

Finally, **several cultural and higher education institutions throughout France have designed a pedagogical project for the Africa2020 Season.**

THE “EDUCATION” PROJECTS (IN CHRONOLOGICAL OPENING ORDER)

- **École Duperré, Paris – January to June 2021**

- **The École Duperré School** offers training for careers in fashion, environmental and graphic design. It will invite **two African designers to join the training programme**: fashion designer



Imane Ayissi (Cameroon), and artist and fashion designer **Stella Atal (Uganda)**. Fashion design goes hand in hand with the issue of local sourcing. What kind of creativity can take place within the local handicrafts, expertise and productions? The aim will be to make use of the potential or the qualities found in local sourcing with a view to making the most of local resources and their uses, in a 'home and fashion' spirit.

- **Festival Rio Loco, Toulouse – January to June 2021**

- **The “Valise Rio Loco”** is a five-stage educational programme designed for schoolchildren, extracurricular activities and social structures.
- **Partners:** Kanazoé Orkestra (Burkina Faso), Mounou Désiré Koffi (Côte d'Ivoire), Kolinga Sextet (Congo/France), Bassekou Kouyaté (Mali).

- **Cinewax, Île-de-France – January to June 2021**

- The Cinewax catalogue will offer some fifty films produced by Africa and its diaspora, classified by educational themes and aimed at schools and educational institutions in the Île-de-France region. Cinematography is also a medium of expression; that is why young people are invited to produce their own content and speak out on the screens.
- **Curated by the team of the Paris-based association Cinewax (Jean Fall and Chloé Ortolé)**, in partnership with the Ministry of National Education, Youth and Sports.

- **École nationale supérieure de la photographie (ENSP), Arles – February to June 2021**

- The École nationale supérieure de la photographie d'Arles (ENSP – France) and the **Market Photo Workshop (MPW) of Johannesburg (South Africa)** are developing educational exchange programmes for training and professionalisation. An ENSP teacher will travel to the MPW in Johannesburg, while photographer **Pamela Tulizo (Congo)** will go to the ENSP in Arles. Designed for institutions and their teachers (or trainers), this programme will enable the exchange of experiences and educational expertise.

- **Haute École des Arts du Rhin (HEAR), Strasbourg – 1st to 6 February 2021**

- **La Haute École des Arts du Rhin (HEAR)** is a multi-disciplinary school (arts, communication, design, scenography, music) located on two sites - Strasbourg and Mulhouse. The **Academy of Fine Arts of Kinshasa (DRC)** is an institute of visual and applied arts. The two organisations will design a training programme based on the exchange of ideas and the training of teachers, students and staff. The street, the museum and the art school will be showcased as spaces of cultural transmission, disobedience, junctions and mergers that are essential to understand a globalised world.

- **Universcience / Cité des sciences et de l'industrie, Paris – 7 to 12 February 2021**

- The *Week of African Scientific Young Talents* is a residency programme organised by Universcience. Its aim will be to bring together, at the Cité des sciences et de l'industrie, 40 young scientists from the African continent who are involved in the dissemination and communication of scientific knowledge. In the programme: practical, hands-on workshops led by Universcience professionals, a presentation by “young talents” of their projects through a short presentation called *Ma Thèse en 180 secondes (My Thesis in 180 seconds)*.

- **École nationale supérieure d'architecture (ENSA), Nantes – February to the end of June 2021**

- *Jardin en Terrasse / Pieces with Botha* was born out of a meeting between artist Wim Botha (South Africa), sixteen students from the ENSA in Nantes, and the teaching team in charge of the *Solid Thinking* masterclass which, every year, produces works built at the scale of 1. The students designed a sensory experience to imagine a fractured landscape, populated by confusing living beings - chimeras of known plants and animals on Earth.
- **Project designed with Salim Currimjee**, artist, architect and founder of the Institute of Contemporary Art Indian Ocean (ICAIO) in 2015, and **Wim Botha**, plastician (South Africa).



- **Sciences Po and ESAD, Reims – 15 to 18 February 2021**
 - Sciences Po Reims and the ESAD de Reims are joining forces to develop a multidisciplinary pedagogical programme that combines artistic creation and the humanities and social sciences. Fifteen workshops facilitated by **African creators** (music, dance, video, plastic arts and design), in partnership with teachers from both schools, will address the political, artistic and cultural dimensions of a project. The workshops will be presented every evening and will end with a full day of public presentations.

- **Chercheurs d'Autres, Toulouse – March 2021**
 - <http://chercheursdautres.com>
 - <http://www.epa-prema.net/officiel/>
 - <https://www.museum.toulouse.fr>
 - *Le Voyage des plantes - Médiations et collaborations autour de la transmission des savoirs et du voyage des plantes (The Journey of Plants - Mediation and collaboration on the transmission of knowledge and the journey of plants)* focuses on the strong ties that can be highlighted between the natural and intangible heritages, revolving around the history of the migration of plants between Africa and France. The partners of the project will produce and disseminate mediation tools online. Their booklet will explain the journey of selected plants between Africa, Europe and the Americas and the interplay between them, in relation to the historical contexts that have led to movements between these three continents.
 - **Designed by Chercheurs d'Autres (France), Dr. Franck Komlan Ogou (Benin) - École du Patrimoine Africain (EPA), the Garden of Plants and Nature in Porto-Novo (Benin), the Muséum de Toulouse (France), and Toulouse Métropole (France).**

- **Africlap and Toulouse Métropole / Muséum de Toulouse – 19 March 2021**
 - Africlap, a festival of African cinemas, and Toulouse Métropole will feature a short film written by young residents of Toulouse and shot in Gabon. *Tout est lié... ! (Everything is related !)* is a film that addresses the issue of coastal erosion through the eyes of children. Set against the backdrop of joyful everyday life along the Gabonese coast, this work of fiction tackles a number of topical issues: the relationship between cities and the countryside, the environment and society, relationships between men and women... The situations depicted are devoid of any pessimistic outlook and will enable mediators and teachers to raise awareness, to organise discussion sequences in a customised fashion. The film is intended for children between the ages of 8 and 13 and will come with an educational booklet.
 - **Short fiction film produced by Bernard Djabatang (Cameroon), director of Africlap; director Nadine Otobogo (Gabon); Déborah Goffner (France), director of research at the CNRS; Anne Blanquer-Maumont (DCSTI-Toulouse Métropole / France); Académie de Toulouse (France).**

- **Femis + ENSAD + CNSAD, Paris – 22 to 27 March 2021**
 - The Femis (École supérieure des Métiers de l'Image et du Son), the École nationale supérieure des Arts décoratifs (ENSAD) and the Conservatoire national supérieur d'Art dramatique (CNSAD) join hands to answer questions about the passing down of artistic knowledge and skills. *Les ateliers inter-écoles d'art* will take place over five days and will bring together 150 students from the three schools. The challenge will be to explore African artistic creations from the viewpoint of the aesthetical biases they generate, the conditions of their production and dissemination and, lastly, the underlying education challenges they represent.
 - **African creators and students** currently being selected.



More to come:

> 4/4 Highlights of the Africa2020 Season

Already issued:

> 1/4 The Africa2020 Season unveils its Headquarters

> 2/4 Women at the heart of the Africa2020 Season

THE AFRICA2020 SEASON

Initiated by the President of the French Republic, the Africa2020 Season is an outstanding project designed around the major challenges of the 21st century: social progress, technology, climate/environment, citizenship, economic challenges. This Season is an invitation to observe and understand the world from an African perspective.

The Season is dedicated to the 54 States of the African continent. Africa2020 will take place from December 2020 to July 2021 in the entire French territory. It will include more than 200 events organized in all of the national territory - in Continental France as well as the French overseas departments and territories.

The Africa 2020 Season is operated by the French Institute with the support of the Ministry of Europe and Foreign Affairs, the Ministry of Culture, the Ministry of National Education, Youth and Sport, the Ministry of Higher Education, Research and Innovation and in partnership with the Agence française de développement, and with the participation of regional and local authorities that are partners of the Institut français. The Season also enjoys outstanding support from the Patrons Committee of Africa2020, and from its media partners.

The Institut français is the public institution in charge of France's international cultural actions. Under the dual auspices of the Ministry of Europe and Foreign Affairs and the Ministry of Culture, the Institut contributes actively to France's cultural diplomacy.

For more information, please consult the [Website of the Africa2020 Season](#) and social media: [Twitter](#), [Instagram](#), [Facebook](#).

Institut français

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Soutenu par



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